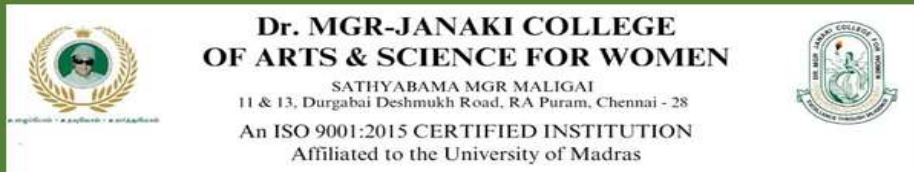




DR.MGR JANAKI COLLEGE OF ARTS AND SCIENCE FOR WOMEN

**DEPARTMENT OF ENGLISH
SHIFT I**



B. A. ENGLISH

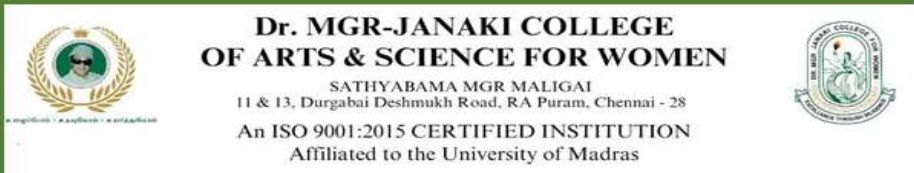
(With effect from the Academic Year 2023 - 24)

I PREAMBLE

The undergraduate programme BA English, aims for students to leverage their knowledge of the English Language for analyzing literature, history, and its modern aspects through the core subjects. In addition, the course explores the intricacies of the English Language and its implementation in diverse fields. Moreover, the subjects in a BA English course are composed by detail-oriented educators, providing a weighty syllabus related to diverse aspects of English literature and the language world.

The B.A English subjects list's most significant and initial subject is the English Language. Initiating the three-year journey with the basics of English is necessary to further understand the in-depth concepts, complex language, and intricacies of world literature. The subject deals with a basic understanding of English grammar, with its origin, evolution, advancement, and further change with the modern world. The English language is also necessary to proceed toward complex study slowly. It also narrates the history of English, which can be very engaging and insightful for English learners. The subject allows learning the historical beginning and significance of English literature. Since the richness of English literature is heavily reliant on its history; therefore, this subject gathers the core English history modules covering the details of literature from different regions of the world. English literature also projects societal and cultural changes through the centuries that are reflected through its written works. As a student proceeds ahead, fields and specifications clear a lot better by possessing the knowledge and base of English literature, which is in its history.

A language's most significant trait is to communicate, and this B.A course English subject is added to the syllabus with the same intention. Communication in B.A English grants students the depth of using English as a communication medium. Fundamentals, theories, and communication tools are provided to the students to further enhance their English skills and make them more accomplishable. Communication subject also comprises the study of creative writing and public relations, helping students get enrolled in communication-based courses with the right foundation.



UNDER GRADUATE PROGRAMME

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Communication Skills: Ability to express thoughts and ideas effectively in writing and orally communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully; read and write analytically and present complex information in a clear and concise manner to different groups.

PO4: Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesizing and articulating; Ability to recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation

PO5: Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team

PO6: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO7: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO8: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

PO9: Reflective thinking: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society.

PO10 Information/Digital literacy: Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.

B.A. ENGLISH

Programme Specific Outcomes:

PSO1: Read and interpret various literary texts focusing on themes, generic conventions, historical contexts, linguistic and stylistic variations and innovations.

PSO2: Analyse texts, evaluate ideas and apply critical concepts and categories with clarity.

PSO3: Work independently in terms of reading literary and critical texts and situate one's own reading, be aware of one's position in terms of society, religion, caste, region, gender and politics, to be self-reflexive and self-questioning.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs) can be carried out accordingly, assigning the appropriate level in the grids:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
PSO1	3	3	3	2	3	3	3	3	3	2
PSO2	3	3	3	2	3	3	3	3	3	2
PSO3	3	3	3	2	3	3	3	3	3	2
PSO4	3	3	3	2	3	3	3	3	3	2
PSO5	3	3	3	2	3	3	3	3	3	2
PSO6	3	3	3	2	3	3	3	3	3	2

3 – Strong, 2 – Medium, 1 - Low



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B.A. ENGLISH - CREDIT DISTRIBUTION

I YEAR FIRST SEMESTER

PART	Course Category	Course	Credits	Total Contact Hours/Week
I	FC1	Language – Tamil	3	6
II	FC1	100L1Z: English	3	6
III	CORE1	105C1A: Introduction to Literature	5	5
	CORE2	105C1B: Indian Writing in English	5	5
	ELECTIVE1	105E1A: Social History of England	3	4
IV	SEC1	105S1A: English for Communication*	2	2
		100L1L: Basic Tamil-I (Other Language Students)*		
		100L1M: Advanced Tamil-I (Other Language Students)*		
	SEFC	105B1A: Fundamental Framework for Reading English Literature	2	2
TOTAL			23	30

*** PART-IV: SEC-1 / Basic Tamil / Advanced Tamil (Any one)**

- Students who have studied Tamil upto XII STD and also have taken Tamil in Part I shall take SEC-I.
- Students who have **not** studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take **Basic Tamil** comprising of Two Courses (level will be at 6th Std.).
- Students who have studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take **Advanced Tamil** comprising of Two Courses.

SECOND SEMESTER

PART	Course Category	Course	Credits	Total Contact Hours/Week
I	FC2	Language – Tamil	3	6
II	FC2	100L2Z: English	3	6
III	CORE3	105C2A: British Literature–I	5	5
	CORE4	105C2B: American Literature –I	5	5
	ELECTIVE2	105E2A: History of English Literature	3	4
IV	SEC2	105S2A: Public Speaking Skills*	2	2
		100L2L: Basic Tamil (Other Language Students)*		
		100L2K: Advanced Tamil (Other Language Students)*		
	SEC3	105S2B: English For Careers	2	2
TOTAL			23	30

B.A. English

(With effect from the Academic Year 2020-21)

1. Preamble

Literature makes sense of the world through works of poetry, prose, fiction, and drama. It is a gateway to the varied human experiences, both past and present. Therefore it brings focus to human nature, their values, morals, beliefs, ideologies, culture and practices. It fosters social justice and equality and teaches the need to think logically and critically. Studying Literature in a STEM world remains relevant as it alone can offer an understanding of the many forces that shape and rule human lives and appreciate them, to bring about a balance in societies.

Literature as a field of study involves the study of texts and thus differs from reading literature for pleasure. A study of English Literature refers to the study of literatures in English and in translation, from around the world. This allows knowledge of social and political history, philosophy, ideologies, culture, aesthetics and literary traditions across the world.

Literary texts also offer linguistic inputs to help learners acquire the skills for English language development and improvement. It facilitates one to interpret language better and enhance communication skills in English. The transferable skills thus developed are competencies required globally in the 21st century workplace.

With the digital era ascertaining the presence of the English language, it has once again established itself as a world language and therefore an appreciable proficiency in using it can leverage life skills and career opportunities. Reading and studying English Literature will continue to stay relevant as long as human experiences and the English Language dominate the world.

2. Programme Learning Outcome

By the end of the B.A. programme, the students will be able to

- Acquire critical temper, creative ability, and realization of human values
- Cultivate humaneness, respect, empathy and openness to the varied affiliations in different contexts across the world
- Employ the knowledge gained, in criticism, interpretation and in the different modes of writing and oral communication
- Interpret historical and cultural forces that shaped humanity through literary texts
- Formulate the interconnectedness of all areas of knowledge and its synthesis, and get inspired by great minds, thoughts, and actions.

Nature and Extent of the Programme

The BA English Programme includes relevant core courses that are progressively introduced to acquire an overall exposure to English Literature from Britain to the Literatures in the English Language across the world, including India. At the same time, each course based on nationality distinguishes one literature from another. Allied courses will give the required background knowledge for an effective understanding of the core courses offered. Basic critical theories and approaches required to evaluate literature are also introduced. Courses in the various aspects of the English Language will introduce the students to its origin, structure and

linguistics, grammar and usage that help to develop comprehensive written and communication skills. The Electives will enable the students to make choices in areas of research and career opportunities. A few of them are skill-based and encourage internship for hands-on learning to enable the students acquire twenty-first century employability skills needed in the global environment.

Aim of the Programme

The Programme aims at providing a holistic understanding of the discipline and equips the students with life and transferable skills to pursue higher education or a career.

Graduate Attributes

By the end of the B.A. (English) programme, the students will be able to

- Demonstrate knowledge of literature as a discipline by studying a range of literary texts written in English or translated into English from the past to present times
- Show an understanding of the significant historical, political, and social backgrounds relevant to the literary texts studied
- Derive an understanding of a variety of literary forms, styles, and structures for close analysis of texts
- Appreciate literature as a source of understanding ideologies, practical wisdom, and aesthetic pleasure
- Apply language in academic and non-academic contexts and in a standardized system for communication.



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3. COURSE STRUCTURE SEMESTER III

Course Component	Name of the Paper	Credits	Instructional Hours	Max.Marks		Total
				Internal	External	
Part I	Language-Paper III	3	6	25	75	100
Part II	BP2-ENG03-Literary Appreciation	3	6	50	50	100
Part III	BEN-DSC05:British Literature-III	4	6	25	75	100
	BEN-DSC06:Aspects of English Language-I	4	6	25	75	100
	BEN-DSA03:Background to English Literature-III	5	6	25	75	100
Part IV	Soft Skills	3	-	25	75	100
	Environmental Studies			Examination will be held in IV Sem.		
SEMESTER-WISE CREDITS TOTAL		25				

SEMESTER IV

Course Component	Name of the Paper	Credits	Instructional Hours	Max.Marks		Total
				Internal	External	
Part I	Language Paper IV	3	6	25	75	100
Part II	BP2-ENG04-Academic Writing	3	6	50	50	100
Part III	BEN-DSC07:American Literature -I	4	6	25	75	100
	BEN-DSC08:Aspects of English Language-II	4	6	25	75	100
	BEN-DSA04:Background to European and American Literature	5	6	25	75	100
Part IV	Soft Skills	3	-	25	75	100
	Environmental Studies	2	-	25	75	100
SEMESTER-WISE CREDITS TOTAL		27				



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SEMESTER V

Course Component	Name of the Paper	Credits	Instructional Hours	Max.Marks		Total
				Internal	External	
Part-III	BEN-DSC09:American Literature-II	4	6	25	75	100
	BEN-DSC10:World Classics in Translation	4	6	25	75	100
	BEN-DSC11:Aspects of English Language –III	4	6	25	75	100
	BEN-DSC12:IntroductiontoLiteraryTheory AndCriticism	4	6	25	75	100
	BEN-DSE1A:Introduction to Journalism (or)BEN-DSE1B:English Language Teaching (or) BEN-DSE1C:Writing Skills for the New Media	5	6	25	75	100
Part-IV	Value Education	2	-	25	75	100
SEMESTER-WISE CREDITS TOTAL		23				

SEMESTER VI

Course Component	Name of the Paper	Credits	Instructional Hours	Max.Marks		Total
				Internal	External	
Part IV	BEN-DSC13:Postcolonial Literatures in English	4	6	25	75	100
	BEN-DSC14:Contemporary Literature	4	6	25	75	100
	BEN-DSC15:Indian Literatures in English	4	6	25	75	100
	BEN-DSE2A:Creative Writing (or)BEN-DSE2B:Women's Writing(or)	5	6	25	75	100
	BEN-DSE2C:Literatures from the Margin BEN-DSE3A:Green Studies (or)					
	BEN-DSE3B:Introduction to Translation Studies (or)BEN-DSE3C:Film and Literature	5	6	25	75	100
Part V	Extension Activities	1				
SEMESTER-WISE CREDITS TOTAL		23				



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Course Name	Course Code	Course Outcome	SUBJECT URL
SEMESTER - I			
Language			TAMIL - https://egovernance.unom.ac.in/ugsyllabus2324/pdf/100L1A.pdf?1429889661 FRENCH I - https://egovernance.unom.ac.in/ugsyllabus2324/pdf/100L1C.pdf?1450309209
Part II - General English	100L1Z	Acquire self awareness and positive thinking required in various life situations Acquire the attribute of empathy. Acquire creative and critical thinking abilities. Learn basic grammar Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/100L1Z.pdf?519115163
Introduction to English Literature	105C1A	Understand and describe the basic elements of poetry, including meter, rhyme, and theme. Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. Have an idea about dramatic storytelling including play structure, monologues, dialogue, and scene setting. Use library resources to research and develop arguments about literary works. Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/105C1A.pdf?258114328



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Indian Writing in English	105C1B	<p>Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present</p> <p>Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism</p> <p>Understand the role of English as a medium for political awakening and the use of English in India for creative writing</p> <p>Analyze how the sociological, historical, cultural and political context impacted the texts selected for study</p> <p>Evaluate critically the contributions of major Indian English poets and dramatists</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/105C1B.pdf?1535543600
Social History of England	105E1A	<p>Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.</p> <p>Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period</p> <p>Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages</p> <p>Develop a nuanced appreciation of the literary stalwarts of those times.</p> <p>Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/105E1A.pdf?17128068
English for Communication	105S1A	<p>Identify the basic principles of communication</p> <p>Analyze the various types of communication</p> <p>Make use of the essential principles of communication</p> <p>Identify the prominent methods and models of Communication.</p> <p>Learn about the four skills of language and get familiarized with them.</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/105S1A.pdf?996731863



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Basic Tamil-I	100L1L	<p>தமிழ் உயிமெழுத்து வடிவங்களையும் மமய்யமுத்து வடிவங்களையும் அறிந்துமகொள்வர். உயிர், கைய், உயிர்கையத் துளைக் குறியீடுகளை அறிந்து அவற்ற எழுதும் திறன் மபறுவர். ஒரு எழுத்துக்கு ஒரு ஒலி, ஒரு ஒலிக்கு ஒரு எழுத்து என்ற மிழின் உச்சரிப்பு - வரிவடிவத் கோடர்ளே உைர்வர். சில அடிப்படையொன மமொழி இலக்கண விதிகடை அறிந்து பயன்படுத்துவர். தமிழ்நொட்டுச் சூழலில் அன்றொைத் ததவகடை நிடறதவற்றிக்மகொள்ை ஏற்ற மமொழிப் பயன்பொடுகடை அறிவர்.</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/100L1L.pdf?1395805125
Advanced Tamil-I	100L1M	<p>சமகோல இைக்கியங்களின் வநாக்குகள்-வபாக்குகள் குறித்து மாணவர்கள் அறிந்துமகொள்வர். நாட்டுப்புற மக்களின் வாழ்வியல், அறிவாற்றல், இன்லறய நிலை ஆகியலவ குறித்துச் சிந்திப்பர். தங்கள் கற்பலன வளதலத மாணவர்கள் மபருக்கிக் மகொள்வர். மமொழியில் பிலைகள் வநைா வண்ணம் எழுதக் கற்றுக் மகொள்வவதாடு, திறனோய்வு மெய்யும் ஆற்றல் மபறுவர். திலைப்படம், சின்னத்திலை, மதாலைக்காட்சி உள்ளிட்ட ஊடகங்களில் பாடல், இலெ, எழுத்து எனப் பல்வவறு வவலைவாய்ப்புகள் மபறுவர்.</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/100L1M.pdf?280738508
Fundamental Framework for Reading English Literature	105B1A	<p>Attain communicative competence so that they can use language accurately and appropriately Understand the basic features of communication and aim at improving language skills Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.</p>	https://egovernance.unom.ac.in/ugsyllabus2324/pdf/105B1A.pdf?1761992501



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		Make sure that the style, content and message is concise, correct and appropriate.	
SEMESTER - II			
Language	TAMIL II - BP1-LT002 FRENCH II - BP1-LFRE1		TAMIL II - https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LT002.pdf?1348641613 FRENCH II - https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LFRE1.pdf?90196627
Communicative English II	BP2-ENG02	Realize the importance of resilience Become good decision-makers Imbibe problem-solving skills Use tenses appropriately Use English effectively at the work place.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BP2ENG02.pdf?955713679
British Literature-II	BEN-DSC03	Identify and define basic terms and concepts which are needed for advanced courses in British literature Write brief essays on the important works of mainstream writers from Augustan and Romantic Age Describe the distinct features of British literature of the same period Analyze and interpret seminal poetry of the period with close reading	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC03.pdf?436084755
Indian Writing in English	BEN-DSC04	Understand the evolution of Indian Writing in English identify the influence of Classical Indian tradition and the Impact of western colonisation on Indian English writers Analyse Indian ethos found in the representative texts Evaluate Indian English texts from the postcolonial perspective	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC04.pdf?538051663
Background to English Literature	BEN-DSA02	Identify and define basic terms and concepts which are needed for advanced courses in British literature Describe the distinct periods of British literature Write brief notes on literary forms	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-



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		Write brief essays on seminal writers from Britain of Augustan and Romantic and Victorian Age Write brief essays on the historical background of the same period.	DSA02.pdf?215099084
English for Arts and Social Science II	BP4-EASS02	Develop their competence in the use of English with particular reference to the workplace situation. Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace. Develop their competence and competitiveness and thereby improve their employability skills. Help students with a research bent of mind develop their skills in writing reports and research proposals	https://egovernance.uom.ac.in/ugsyllabus/pdf/BP4-EASSII.pdf?1406217078
Basic Tamil			https://egovernance.uom.ac.in/ugsyllabus/pdf/BASICTAMIL-IISEM.pdf?301641274
Advanced Tamil			https://egovernance.uom.ac.in/ugsyllabus/pdf/ADVANCEDTAMIL-IISEM.pdf?677003970
Anger Management	BPY-NME2C	Define and list the characteristics of anger. Classify the various forms of anger and describe the role of gender and culture Identify the manifestations and causes of anger. Examine the styles of anger. Summarize the various ways of managing anger.	https://egovernance.uom.ac.in/ugsyllabus/pdf/BPY-NME2C.pdf?962538500
SEMESTER - III			
Language Paper III	-		TAMIL III – https://egovernance.uom.ac.in/ugsyllabus/pdf/BP1-LT003.pdf?301501357 FRENCH III – https://egovernance.uom.ac.in/ugsyllabus/pdf/BP1-LFRE1.pdf?920455389



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			ARABIC III - https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LARC1.pdf?2064574033
Literary Appreciation	BP2-ENG03 BAE	Students will be able to identify and explain various poetic devices, such as syllable, meter, rhyme, stanza, verse, imagery, symbols, and figures of speech. Students will gain the ability to analyze and understand different poetic forms. Students will develop the skills to critically appreciate and analyze poems based on form, devices, themes, and structure.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BP2-ENG03BAE.pdf?1733819788
British Literature Paper –III	ENG-DSC 05	Students will develop the ability to critically analyze and interpret various forms of literary works, including poetry, prose, drama, short fiction, and fiction. Students will gain an appreciation for the richness and diversity of literary expressions from different time periods, cultures, and genres. Students will learn to place literary works within their historical and cultural contexts, allowing them to understand how literature reflects and shapes societies.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC05.pdf?1192249188
Aspects of English Language- Paper I	ENG-DSC06	Students will develop a comprehensive understanding of the English language, including its fundamental properties, origins, and the development of writing systems. Students will gain a strong grasp of English grammar and syntax, including word classes, sentence structures, and the use of articles, prepositions, conjunctions, and interjections. Students will expand their English vocabulary and demonstrate an ability to use words effectively in various contexts, including using adjectives and adverbs for description.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC06.pdf?1665293138
Background to English Literature – Paper III	ENG-DSA03	Students will develop a comprehensive understanding of various poetic forms, including dramatic monologue, confessional, imagism (Haiku), war poetry, and slam/spoken word poetry. They will be able to analyze and appreciate the distinctive features of each form. Students will gain insight into different types of drama, including poetic drama, problem plays, expressionist theatre, and absurdist drama. They will be able to identify key elements in dramatic works and recognize their	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSA03.pdf?508596358



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		cultural and historical contexts. Students will explore a range of novel types, from detective and regional novels to psychological and anti-novels. They will be able to critically evaluate how different novel forms address various themes and issues.	
Soft Skill III	BP4-SS009	Students will demonstrate proficiency in auto formatting in word processing software. Students will grasp the fundamental concepts and terms related to database management using MS Access. Students will be proficient in moving, copying, sorting, inserting cells, rows, and columns in MS Excel worksheets.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BP4-SS008.pdf?757751154
Environmental Studies	ENV 4B	Students will understand the multidisciplinary nature of environmental studies and its importance in addressing complex environmental issues. Students will be able to define an ecosystem and understand its structure and functions. Students will comprehend the significance of land resources and the consequences of land degradation, soil erosion, and desertification	https://egovernance.unom.ac.in/ugsyllabus/pdf/ENVIRONMENTALSTUDIES.pdf?598603889
SEMESTER - IV			
Language Paper IV			TAMIL IV – https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LT004.pdf?2126898445 FRENCH IV – https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LFRE1.pdf?920455389 ARABIC IV - https://egovernance.unom.ac.in/ugsyllabus/pdf/BP1-LARC1.pdf?2064574033
Fundamentals of Academic Writing	ENG-GE04	Students will be able to recall and utilize personal experiences and memories as sources of inspiration for creative writing. Students will critically evaluate issues and questions,	https://egovernance.unom.ac.in/ugsyllabus/pdf/BP2-



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		enhancing their ability to think critically and ask relevant questions in their writing. Students will continue to enhance their language skills and apply them effectively in their writing.	ENG04BAE.pdf?653155443
American Literature Paper I	ENG-DSC07	Students will develop skills in analyzing and interpreting various forms of poetry, including understanding the themes, imagery, and literary devices used in these poems. Students will enhance their critical thinking skills through the analysis of prose works, gaining an understanding of the author's intentions and the themes presented. Students will learn to analyze and appreciate the unique features of drama as a literary form. They will explore themes and character development in the play "Trifles."	https://egovernance.uom.ac.in/ugsyllabus/pdf/BEN-DSC07.pdf?318685919
Aspects of English Language Paper II	ENG-DSC 08	Students will develop a clear understanding of what linguistics is as a science and its nature and scope. Students will differentiate between synchronic and diachronic approaches to the study of language. Students will be familiar with various branches of linguistic study, such as phonetics, phonology, morphology, syntax, semantics, and more.	https://egovernance.uom.ac.in/ugsyllabus/pdf/BEN-DSC08.pdf?85655616
Background to European and American Literature	ENG-DSA 04	Students will develop a strong historical awareness of Ancient Greece and the making of the Roman world, including key events, figures, and their significance. Students will understand the cultural context of these periods, which laid the foundation for much of Western literature and thought. Students will gain insights into the discovery of America, European enterprise, and the impact of the American Revolution.	https://egovernance.uom.ac.in/ugsyllabus/pdf/BEN-DSA03.pdf?508596358
Soft Skill IV	BP4-SS007	Students will gain an understanding of the nature of stress and its impact on overall well-being. Students will understand the importance of developing and maintaining trust in interpersonal relationships. Students will learn effective negotiation techniques, including negotiating to win and negotiating to solve problems.	https://egovernance.uom.ac.in/ugsyllabus/pdf/BP4-SS006.pdf?171632107
Environmental Studies	ENV 4B	Students will comprehend the concept of sustainability and sustainable development, recognizing the need to balance economic, social, and environmental concerns for a better future. Students will describe the energy flow in ecosystems, including food chains, food webs, and ecological succession.	https://egovernance.uom.ac.in/ugsyllabus/pdf/ENVIRONMENTALSTUDIES.pdf?598603889



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		Students will identify the causes and impacts of deforestation and its effects on the environment, biodiversity, and tribal populations.	
SEMESTER - V			
American Literature-Paper II	ENG-DSC09	Students will develop an understanding of various poetic forms and styles through the study of poems by different authors. Students will gain an appreciation for the art of prose and its role in literature. Students will comprehend the elements and structure of dramatic literature by studying "The Glass Menagerie."	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC09.pdf?127036456
World Classics in Translation	ENG-DSC10	Students will gain an understanding of the classical Greek literature and its significance in the history of literature. Students will explore the classical Indian epic poem "Meghaduta" by Kalidasa and understand its themes and literary techniques. Students will explore the short stories by notable authors, including Alexander Pushkin, Guy de Maupassant, Leo Tolstoy, and Fyodor Dostoyevsky.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC10.pdf?386890112
Aspects of English Language – Paper III	ENG-DSC11	Students will gain a deep understanding of the fundamental concepts of linguistics, including langue, parole, and language. Students will have a strong grasp of what grammar is and be able to debunk common misconceptions about grammar. Students will be skilled in the pre-writing, writing, and revision stages of the writing process, producing well-structured academic papers.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC11.pdf?1459106626
Introduction to Literary Theory and Criticism	ENG-DSC12	Students will develop a comprehensive understanding of the history of literary theory, from Aristotle to F.R. Leavis, including key moments and transitions. Students will gain a deep understanding of the scope of structuralism and the methodologies employed by structuralist critics. Students will develop a profound understanding of post-modernism, including its characteristics, themes, and its impact on literature.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC12.pdf?2138436401
English Language Teaching	ENG-DSE1B:\	Students will have a comprehensive understanding of the history of English education under British rule in India. Students will have a thorough understanding of aural-oral/speaking skills from both a Chomskian perspective and a sociological viewpoint.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSE1B.pdf?1969541723



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		Students will be proficient in designing lesson plans and creating materials for teaching literature.	
Value Education	VAE5Q	Students will understand the purpose and significance of value education in the present world. Students will identify and describe essential values for life, including truth, commitment, honesty, integrity, forgiveness, love, empathy, and self-confidence. Students will explore the concept of national integration and the promotion of peace and non-violence.	https://egovernance.unom.ac.in/ugsyllabus/pdf/VALUEEDUCATION.pdf?990839852
SEMESTER - VI			
Postcolonial Literatures in English	ENG-DSC13	Students will understand and analyze the impact of colonization on African literature and its focus on decolonizing the mind. Students will gain insights into Aboriginal myths and legends and their significance in Australian culture. Students will understand the post-colonial perspectives in Canadian literature, with a focus on Thomas King's "Godzilla vs. Post-colonial."	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC13.pdf?243544931
Contemporary Literature	ENG-DSC14	Students will analyze and interpret diverse forms of poetry, including themes, styles, and literary devices used in the selected poems. Students will examine the power of prose as a literary medium, with a focus on the essays and narratives in this unit. Students will study the genre of graphic fiction through the reading of "Persepolis" by Marjane Satrapi, exploring the combination of visuals and text in storytelling.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC14.pdf?702001014
Indian Literatures in English	ENG-DSC15	Students will analyze and interpret various forms of poetry from different Indian languages and regions. Students will examine the role of prose in Indian literature, with a focus on essays, autobiographical narratives, and critical writings. Students will analyze the techniques used in Indian drama and understand how they contribute to storytelling and thematic exploration.	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSC15.pdf?1116392324
Women's Writing	ENG-DSE 2B	Students will analyze and interpret various poems that explore women's experiences, roles, and identities. Students will examine the role of prose in addressing women's issues and perspectives, with a focus on essays, narratives, and feminist literature. Students will explore the diversity of narrative styles and	https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSE2B.pdf?48581525



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		cultural perspectives present in the short stories, reflecting different facets of women's lives.	
Film and Literature	ENG-DSE 3C	<p>Students will explore the concept of adaptation in film and its theoretical framework, drawing from Linda Hutcheon's work.</p> <p>Students will examine the elements of cinematography, direction, acting, and their contribution to storytelling and characterization.</p> <p>Students will understand the cultural and artistic aspects of film genres and how they impact storytelling.</p>	<p>https://egovernance.unom.ac.in/ugsyllabus/pdf/BEN-DSE3C.pdf?938979101</p>



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ASSESSMENT PATTERN

CORE PAPERS, ELECTIVE PAPERS AND EXTRA DISCIPLINARY PAPERS

INTERNAL ASSESSMENT: 25 Marks

EXTERNAL ASSESSMENT: 75 Marks

TOTAL: 100 Marks

INTERNAL ASSESSMENT PATTERN

Attendance (5 Marks)			Seminar	Assignment	Test	Total
90-100	80-90	70-80	(5 Marks)	(5 Marks)	(10 Marks)	25

EXTERNAL ASSESSMENT

End Semester External University Examination: 75 MARKS

Duration 3 Hours

- Part -A-(10X1=10) Answer any 10 out of 12 Questions 1-12
- Part -B-(5X5=25) Answer any 5 out of 7 Questions 13-19
- Part -C-(3X10=30) Answer any 3 out of 5 Questions 20-24

QUESTION PAPER PATTERN

Subject Name	Marks	Total
Language, English, Core, Allied and NME Papers	PART- A: 10 out of 12 = 10 x 2 = 20 marks	75
	PART- B: 5 out of 7 = 5 x 5 = 25 marks	
	PART- C: 3 out of 5 = 3 x 10 = 30 marks	